**Peer Editing Round #1**

- Do they have a catchy attention-getter as a first sentence that does NOT give away the book or details about the book? Also, they should introduce the book/author BEFORE any details about it.

- Is the thesis sentence the last one in the intro paragraph? Is it arguing a debatable message about a thematic topic and using three symbols to do so?

- Are there specific topic sentences that line up with the points mentioned in the thesis?

- Is there at least one quote per body paragraph being analyzed? Is the quote long enough to give the writer something to draw good insight from? (A quote should be no more than 3 lines typed).

- **\***Are they merely summarizing plot and telling what happens (play-by-play) to prove a point? (They shouldn't be). Or are they making insightful commentary about each quote that helps argue their debatable message in their thesis? **(This one is big!)**

- Leave constructive criticism!

**Peer Editing Round #2**

- Correct any grammatical mistakes

- Make note of and underline any awkward wording or anywhere where elevated word choice is needed

- Correct any MLA format errors

- Make sure they have in-text citations w/page number(s). There should also be a works cited page with a proper citation (write in all caps if they need these things)

**Peer Editing Round #3**

- Look to see that they are using transitions, especially when starting a new paragraph (other than the first one)

- Circle and label any drop quotes (ones that don't have lead-in's) and/or any quotes w/o page number citations.

- Cross out any use of 1st or 2nd person

(1st= I, me, my, etc & 2nd= you, we, our, etc.)